KS3 Curriculum Objectives	
1. Generate ideas: to investigate, analyse, experiment and work expressively to explore and record their observations, imagination, feelings and personal responses in creative processes and outcomes.	
2. Making: Decome proficient in drawing, painting, scuipture and other art, craft and design techniques - to develop skills, selecting and controlling suitable tools and systems with increasing proficiency to achieve intended outcomes	
3. Evaluate and analyse creative works using the language of art and design	
1. Knowledge - know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	
5. Drawing Able to draw for different purposes, including from observation with sustained focus	
6. Visual Literacy: become visually perceptive and literate through looking, thinking, recognising, interpreting and understanding art as a medium of communication which uses visual symbols and icons	

Y7: we are all artists	Year 7 – 2D Focus Project:		Year 7 - 3D Focus Project:		Year	Super-curricular	
	Investigating the Everyday - Transforming Objects		Investigating the Everyday - Under the microscope		Investigating the Everyday - Inside / Outside		
KEY QUESTION	What is the difference between Looking and Seeing?		How can we see the extraordinary in the ordinary?		What is the	Anatomy of a Hero?	optional activities / extra research and opportunities to
Core Skills	Procedural Knowledge - Declarative Knowledge - Technical /Core skills Theory /Historical/contextual		Procedural Knowledge - Declarative Knowledge - Technical /Core skills Theory /Historical/contextual		Procedural Knowledge - Declarative Knowledge - Technical /Core skills Theory /Historical/contextual		optional activities / extra research and opportunities to support stretch and encourage
	(Students Know How To)	(Students will know)	(Students Know How To)	(Students will know)	(Students Know How To)	(Students will know)	Reading List
	- Draw with a range of pencil grades to generate mark making and apply shading. TONE and TEXTURE	that there are different grades of pencils (9 Hard to 9 Black) and that they can achieve a range of tones by changing pencil - or changing pressure and position. The difference between hatching/cross hatching and the meaning of MARK MAKING	Investigate surfaces: Experimental drawing activities from the microscopes and surfaces. Drawingwith a range of pencil grades to generate mark making and apply shading.	About the work of modern, contemporary and historical artists. Ernst Haeckel, Mary O'Malley, Klari Reis	-How to create a mind map of lideas - How to Sew Basic stitches - hand sewing - intro to stitch- threading needles, running, back, cross, chain and satin stitch, create an embroidery sampler - messages of hope / ideas about Heroism.	About the work of modern, contemporary and historical artists and designers, Sandra Cheviter (Banksy) fillebe Schwarz (Mr X Sittch - about street at and textiler - about gender stereotypes and crafts such a settleef f	Clay - Concemporary Ceramic Artisans - T&H by Amber Creswell Belli Breaking the Mould new approaches to ceramics Black Dog Pub
	- Monoprint: linear objects to exemplify concept of difference between LINE and FORM	-about the work of modern, contemporary and historical artists. Sarah Graham / Craig Martin / Morandi /Jim Dine	take close up photos using the DSLR - macro lens and USB camera -	About the work of photographer Levon Biss and make links between art science and tecchnology	-Use the sewing machine safely to sew basic stitches.	that artists / designers uses images and symbols to communicate ideas (Tilleke Schwarz)	Podcast List
2 lessons/week - MCA 6-7 weeks MVP 9 weeks	-Make natural pigments using beetroot /coffee/spices	About the origins of paint at a pigment - first colours used earth tones and reds - unnatural or rare colours more expensive than solid gold - used for religious images or royalty. Modern artist Carne Griffiths	draw and paint from close observation of macro image - observational studies of artist's work	the language to appropriately articulate their thoughts and feelings on their work and the work of others	-Applique methods: bondaweb and stitch; solid areas of colour vs coloured lines to create hero masks /gloves	-about customising/ upcycling clothes - about the circular economy and impact of sustainable fashion - about "smart" textiles / specialist fabric design and testing - eg sportswear / space / fire service	HENI 4 min videos WHAT ISCERAMIC ART https://youtu.be/t5lxnjNcwXA
	- Mix colours and apply Acrylic paint accurately	-about colour theory in paint and optical mixing — mixing colours, creating tints tones and shades	-create surface - Marbling / Paint and shaving foam experiments.	That artists can create work through experimentation and process, the outcome is not always predetermined. (lan cooper, Klari Reis)	-Safe use of the Heat press	Understand that there are "Seasons" of fashion design - eg A/W 5/S and cruise collections and designers create a "Look" - learn about sewing with a machine: mending, making clothes, construction of industrial fabrics, decorative e.g. machine embroidery	Film List
	 Refine - Make improvements to their work. Be able to engage in the concept of critique and understand how to give and receive feedback. 	-the language to appropriately articulate their thoughts and feelings on their work and the work of others	use basic Clay skills: make pinch pots/thumb pots, slab building, surface decoration.	About the ceramic process (theory/historical, the names and uses of cermaic tools and processes (theory)	refining designs to include applique; hand stitching	-the language and protocols (turn-taking /respect/ empathy/kindness) to appropriately articulate their thoughts and feelings on their work and the work of others.	
	- Generate ideas and use a sketchbook to record -Page Layout and Surface decoration (pigment staining/charcoal / watercolour grounds)	that artists use sketchbooks and journals in different ways - examples of artist sketchbooks and journals - Leonardo / Kahlo / Jose Naranja / Chandler O'Leary / Vic Lees Corona Diaries / The Humument	Glazing / surface decoration - or coloured slip ?	The difference between glaze and paint (theory) and the changes in its use overtime (historical)	-tack a pattern piece using hand stitch	- to understand the difference between TECHNICAL and AESTHETIC advice from a teacher.	Competition - internal / external
Curriculum Objectives covered	1 2 5	3 4 6	125	3 4 6	125	346	
Link to GCSE Assessment objectives	A02 /A03	A01 /A03	A02 /A03 /A04	A01 / A03	A02 /A03 /A04	A01 / A03	
Threshold Knowledge – wider world context	The meanings of marks are not fixed and are open to interpretation by individual viewers. Artists are part of a genre or movement. Drawing skills develop on a timeline		Artists, photographers and scientists all look at the world in ways that are the same and also different. We can experiment and not know how something is going to turn out—there are different ways to judge what is right or successful. We can experiment like scientists and like artists.		Context and definition of Hero in Classical sense, understanging of limitations of standard definitions - gender limiting, linvestigation into qualities of heroism and wys that we can acknowledge and celebrate it.		Masterclasses
Links	http://st-peters.bournemouth.sch.uk/tiplus/wp- content/uploads/2014/02/drawingdev.iog		Paper treatments - shaving foam marbling, https://www.youtube.com/watch?v=lnfloquel@4 HENI 4 min videos WHAT IS_ _CERAMIC_ART https://youtu.be/SixniNcWAA Levon Biss - Microsculpture.net		Banksy - Hospital Hero Article		
Key Vocabulary	Acrylic paint, Monoprint, Colour, Hue, Primary, Secondary, Tertiary, Tint, Tone, Shade Modulation, Photorealism, Naturalistic, Still Life, Sculpture		Ceramic, Kiln, Firing, Clay, Glaze Slip, Biscuit/Bisque, Coiling, Dipping, Greenware, Kidney, Leather hard, Pottery, Sgraffito, Slab, Slip,		Embroidery, machine stitch, hand stitch, applique, collage, heatpress, portrait, self-portrait, thread, needle, pin, tacking, pattern, narrative		
What's being revisited?	KS2 sketch books to record observations use them to review and revisit ideas, improve mastery of techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) great artists, architects and designers in bitters.		KSZ sketch books to record observations use them to review and revisit ideas, improve mastery of techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)		KS2 sketch books to record observations use them to review and revisit ideas, improve mastery of techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay) great artists, architects and designers in history		Themed lunch club or Trip /visitor
	Self-assessment / Peer assessment of class drawing tasks		Self-assessment / Peer assessment of experimental tasks		Self-assessment / Peer assessment of experimental tasks		
Assessment –	Homework 1 – creating a sculptural colour wheel		HW I - Observational drawing/surface experimentation with annotation.		HW I		
	Homework 2 – Artist analysis and personal r	response	HW 2 - development/ refinement of cla	y outcome.	HW 2		
Careers /Oracy	see SOW		see SOW				
KS3 ART CIART & DESIGN Procedural Skills	perception, communication, invention and optical colour missing, to create descriptive, expressive, er and optical colour, start, and broad media to carefully and/or expressive/control line, shape, tone, colour, pattern, texture, form and space, using a range of media – fine and broad types of charcoal, percisi of different grades (part to soft), graphter sticks, was pasted, come percisi of different synderic part of the soft, graphter sticks, was pasted, come percisi of control percision of soft perceptions of soft perc			olow, tint, tone, shade, hue and or way apply different types of paint-tch as wash, inc., gate, wet, driving clan, page, crid and found addeign physical and delign physical and delign physical and real-using exp. critical properties of textures and shout the tactile properties of textures a		comes - using clay, cranked clay or sip-casting - using clay technique or Cost, dish, pinkh, press mold and slip-casting, wheel thrown Ceramics, or hand- built products before firing and dip or painted glazing	
KS3 ART Procedu	rayons, wax markers, fine-liners, ball point						

Single and make links between art soleces. Informations Information Class Information						
The tangenes oppropriately strocked with developed and elegis on the rough and delegis on the rough and the work of downers and delegis on the rough and the rough and delegis on the rough and th	photos using the DSLR - Biss and make links between art science				Podcast List	
- Nethology of Plans and Specimentation and processing the decision of the Plans pressure of the Plans pressur	t from close macro image - tudies of artist's work	their thoughts and feelings on their work	solid areas of colour vs coloured lines to economy and impact of sustainable fashion - "smart" textiles / specialist fabric design and to			
resimile designs on include appliques, band of extended on the land of extende	xperiments.	experimentation and process, the outcome is not always predetermined. (Ian cooper,	A/W s/S and cruite collections and designers create a "Look" - learn about sewing with a machine: mending, I making clothes, construction of industrial fabrics,			
The difference between glaze and paint (theory) and the changes in issue overtime (bastorical) 3 4 6 A01 / A03 A02 /A03 /A04 A01 / A03 A03 / A03 A04 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A04 A07 / A03 / A03 A08 / A03 / A03 A08 / A03 / A03 A09 / A03 / A04 A01 / A03 A02 / A03 / A04 A03 / A03 / A03 A04 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A04 A05 / A03 / A03 A05 / A03 / A03 A05 / A03 / A04 A07 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A08 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A07 / A03 / A03 / A04 A07 / A03 A08 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A09 / A03 / A03 A09 / A03 / A03 A07 / A03 / A03 A08 / A03 / A03 A09 / A03 / A03 A08 / A03 / A03 A00 / A03 / A03 A04 / A03 A05 / A03 / A03 / A03 / A03 A05 / A03 / A03 / A03	skills: make pinch ts, slab building, surface	(theory/historical, the names and uses of	refining designs to include applique; hand empathy/kindness) to appropriately articulate their stitching thoughts and feelings on their work and the work of			
aphers and scientists all look at the world in ways that are the same in. We can experiment and not know how something is going to are different ways to Juge what is right or successful. We can scientists and like artists. In: -thaviors foam marking. Chibe comment of Look at the world in ways that are the same content and like artists. Bankey - Hospital Hero Article Bankey - H	ce decoration - or (theory) and the changes in its use		AESTHETIC advice from a teacher.		Competition - internal / external	
aphers and scientists all look at the world in ways that are the same of the contract and definition of Hero in Classical sense, understanging of limitations of standard definitions are different ways to judge what is right or successful. We can scientists and like artists:		3 4 6	125 346			
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In mining of colours and colours and colour experimentation with annotation. If the state of paint refinement of clay outcome. White of paint refinement of clay outcome. White of paint refinement	outube.com/watch?v=Jnf	floquRjB4 HENI 4 min videos WHAT IS	Banksy - Hospital Hero Article			
yof techniques, including drawing, painting and sculpture with a like (e.g. pencil, Charroxal, paint, city) pencil, charcoxal, paint,	r hard, Pottery, Sgraffito,	Slab, Slip,	Embroidery, machine stitch, hand stitch, appli needle, pin, tacking, pattern, narrative			
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If mixing of colours and local processes such as construction: using card, paper, wood, wire, structural tonal effects to convey expended to the properties of the properties		sperimental tasks				
If mixing of colours and southern processes such as construction: using card, paper, wood, wire, structural tools effects to convey expended and surfaces using plaster of paris, Mod Roc, paper lamination/papier mache, found materials, assembling and constructing, making, forming and modeling using clay or air-drying clay, paper, card and found materials to create visual and expenses outcomes in testile materials or create visual and expenses outcomes in testile materials to create visual and expenses outcomes in testile materials, to create visual and expenses outcomes in testile materials, to create visual and expenses outcomes in testile materials, to create visual and expenses outcomes in testile materials, to an about the textile properties of textures and surfaces using 3D media to make their ideas and observed testine outcomes and team about the textile properties of textures and surfaces using 3D media to make their ideas and builty products before firing and dip or painted gliazing structural or expenses/evertexine outcomes in fisher and materials should materials, make the continuous of the control of the	rvational drawing/surface	experimentation with annotation.	HW I			
ional effects to convey e, shade, hue an unrease and surfaces using plaster of paris, Mod Roc, paper lamination/papier mache, e, shade, hue an imperation of the product of	ment/ refinement of clay	outcome.	HW 2			
Identificates to convey ammutres and surfaces using plaster of paris, Mod Roc, paper lamination/papier mache, epi-stude, hue and season the cut for plant of secondary court or decorative out or air drying clay, paper, card and found materials to create visual and expressive outcomes in testile materials and or air drying clay, paper, card and found materials to create visual and expressive outcomes in testile materials, to another the scale properties of testives and surfaces using 3D media to make their ideas and obut the testile reporteries of testives and surfaces with grant and to construct functional or expressive outcomes in testile materials, to another design physical and real - using e.g. card and found materials, making tape, gum pounds, and college materials, and college materials, expressive outcomes in testile materials and to the testing and due to built scar and suscente feeduction and substraction with construct functional or expressive outcomes in testile materials or expressive outcomes in testing and open painted glazing strip stage, strip and grant pounds or expressive outcomes and learn built products before firing and dip or painted glazing strip stage, strip and grant products before firing and dip or painted glazing such as modeling day, and strip stage, strip and strip						
perceiving or physically measuring length, distance, height, width, depth, angle and comparative size when applied to colour mixing, visual measuring of length and angle when drawing from observation, changing scale to enlarge or	tional effects to convey ine, shade, hue and ent types of paint - . dry, spray - using a gouache, id collage materials, and I dyes - using a variety sticks, rollers, palette	armatures and surfaces using plaster of par found materials, assembling and construction or air-drying clay, paper, card and found ma- about the tactile properties of textures and and design physical and real -using e.g. can strip tape, string and give to build, stack an carving materials including soap, cast plasts such as modelling clay, air drying clay, salt chavant, newplast. Casting: using plaster of	is, Mod Roc, paper lamination/papler maché, g., making, forming and modeling using clay atterials to explore three dimensions and learn surfaces – using 3D media to make their ideas d and found materials, masking tape, gum d assemble Reduction and subtraction: with y, wood, stone. Modeling using materials fough, polymer clays, Plasticine, wax, paris or silicone tubber. New 3D	develop functional, craft, sculptural or decorative out comes - using clay, cranked clay or slip casting - using clay techniques of coil, slab, pinch, press mold and slip-casting, wheel thrown Ceramics, or hand-	of fabrics, textile materials and found materials to create visual and expressive outcomes in textile materials, to include designer fashion and garments, construct functional or expressive/creative outcomes	
	perceiving or physically r	neasuring length, distance, height, width, de	pth, angle and comparative size when applied	to colour mixing, visual measuring of length and angle	when drawing from observation, changing scale to enlarge or	

	v		w		Year 8 - TEXTILES:			
8: artists can change the world	Year 8 – 2D Focus Project:		Year 8 - 3D Focus Project:		100 1 10011		Super-curricular	
	The World Around Us – Transformation		The World Around Us – Environment and Social Issues		The World Around Us – Identity and Anatomy			
KEY QUESTION	How and why do people's ideas change?		What can artists do to change the world		How are our hands and minds connected?		optional activities / extra research and	
Core Skills	Procedural Knowledge - Declarative Knowledge - Technical /Core skills Theory /Historical/contextual		Procedural Knowledge - Technical /Core skills	Declarative Knowledge - Theory /Historical/contextual	Procedural Knowledge - Technical /Core skills	Declarative Knowledge - Theory /Historical/contextual	opportunities to support stretch and encourage	
Corcania	(Students Know How To)	(Students will know)	(Students Know How To)	(Students will know)	(Students Know How To)	(Students will know)	Reading List	
	Draw for a variety of purposes: recapping and historical artest Steam Park, Greader bailding on Year 7 skills LINE TONE FORM TEXTURE T		Produce a model / maquette for a piece of Public Sculpture:	about the work of modern, contemporary and historical artists/sculptors. Michelangelo, Calder, Craig Martin, Oldenburg, Ai Wei Wei- Rachel Whiteread ? / Yinka Shonibare	Drawing for purpose – direct observation of science anatomy models/ own hands	about the work of modern, contemporary and historical artists. Leonardol/Nichelangelo. Dr Jennie Jewitt -Harris Mixed media collage drawing.	20,000 leagues Under the Sea, Jules Verne The Golden Compass, Phillip Pullman	
	- To record insects / animals or objects that open or transform To consider the transformative effect of music on the act of drawing _ (Kandinsky and Ballets Russes impired activity - Fast/Slow/Loud/Happy/Quiet music)	about the concept of metamorphosis - genetic and in reference to the myth of Narcissus / the art work by Dali and the Arcadis stage sets created for Glastonbury by Pip Rush and Bert Cole, - concept of synesthesia https://faculty.washington.edu/chudler/syne.html	3D wire armatures / modroc inspired by social issues.	Artists who use ceramics as a form of protest - Ai Wei Wei - sunflower seeds 2010	Monoprinting – developing repeat print patterns using a motif - Lino printing and stencil screen printing	To understand the maths behind repeating patterns and links between art / maths / nature https://www.art/ulmaths.com/math ematical-art-lessons.html	Podcast List	
2 lessons/week - MCA 6-7 weeks MVP 9 weeks	- use tone in pencil charcoal reduction link wash to create shape and form - Charcocuro technique		-generate ideas working towards a "final piece"	the language to appropriately articulate their thoughts and feelings on their work and the work of others	Using a microscope to observe cells and developing drawing for a purpose - Blind drawing to observe	about the historical and contemporary links between Art and Science in anatomical illustration /dissection /surgery/forensics https://wellcomecollection.org/pages/ W1nPdiYAACcAt8wQ	https://www.tate.org.uk/art/artists/jeremy-deller- 3034/art-protest	
/ weeks	Page Layout and Surface decoration (pigment staining/charcoal / watercolour grounds)	Dan Hillier - photo montage - Trompe L'oeil. Valeria Trasatti - Mr and Miss Fox painted photos.	refine an idea through critique and reflection	Protest Art - typography/font - Bob and Roberta Smith.	Hand Felting - hand and machine stitching inspired by the artist reference and tactile nature of the material.	about the Felted and stitched anatomical drawings - Dan Beckemeyer https://www.thisiscolossal.com/2012/ 01/felted-anatomy/	Film List	
	Photoshop collage - how To cut out objects using quick select / magic wand /lasso tools. how To move objects onto a new layer - how To re-order layers. how To use eraser / opacity To mente objects sopether.	the language to appropriately articulate their thoughts and feelings on their work and the work of others	how to translate a design from 2D to 3D	TV and Film connection - Tim Burton / Harry Potter and film sets / prop making. Ilustration / animation / story boards.	- idea development and design skills.	Jose Romussi hand / machine embroidered portraiture.	Howl's Moving Castle, Hugo,	
	 Refine - Make improvements to their work. Be able to engage in the concept of critique and understand how to give and receive feedback. 	that artists use sketchbooks and journals in different ways - Bought / Hand made /Re- purposed / Zines for cheap fast publication		about the types and puposes of public sculpture and its role in society				
Curriculum Objectives covered	125 346		125	3 4 6	1 2 5	3 4 6	Fourth Plinth Design competition	
Link to GCSE Assessment objectives	A02 /A03	A01 /A03	A02 /A03 /A04	A01 / A03	A02 /A03 /A04	A01 / A03	Today man Beagn competees	
Threshold Knowledge – wider world context	Artists use their work to showlrell their audience a version of the truth - it can be manipulated for fun f to shock or surprise people. Surrealist artists and poets - Andre Breton manifesto. Steam punk - 20,000 leagues under the sea, Manga (Anime - Howl's Moving Castle, Hugo, The Golden Compass, Victorian Fra Invention		protest art - the way that artists communicate their ideas to others. Artists use artworks to protest at the actions of a government - Ai Wei Wei / Arab Spring graffie / Banksy		The nature of the relationship between art and science - wellcome trust. The concept of a Polymath and importance of manual desterity / hand eye coordination.		Masterclasses	
Links	https://www.youtube.com/watch?vsXLM-csG0-A Arcadia - Metamorphosis at Glastonbury https://www.britannica.com/science/metamorphosis - https://www.youtube.com/watch?v=M73xS07dhmg Phillip Glass Metamorphosis - 33 minutes		com/2010/10/11/sunflower-seeds-2010-by-al-welwel/		https://wellcomecollection.org/articles/NV9b0kRIAABdu8KBo https://wellcomecollection.org/pages/WinfdfVAACCABwQ https://www.hisicsclossal.com/D212/Diffetde-anatomy/ https://www.saatchiart.com/jenniejewittharris https://becomversation.com/the-maths-behind-impossible-never- https://bcomversation.com/the-maths-behind-impossible-never-			
Key Vocabulary	Sean-Purk, transformation, metamorphosis, Surrealforni, Manga, Anime, Mixed Media, printmising, Inn., etching, intelligic, collegraph, Trompe L'ord, Victorian Frz. Industrial Revolution, Invention, College, Montage, Justiposition, Narrative, Protest Art /Political Art., Photography, scolputor, relief /Low-relief carving		Manipulate - Form - Desterity - Mould - Depth - Plasticine, relief - undercut - emboss Knetic Art - pinching - Pliess - continuous line drawing - free standing - mobile - linear - Negative and Positive space Environmental Activism, symbolism, identity, Communism/Negative space, proportion, scale, composition Superimpose, justaposition,		Anatomy, Felting, Monoprint, Motif, Surface pattern, Mixed Media, Surrealism, Montage, Collage, Dissection, Forensics, Anatomical Illustration, Free machine embroidery, Hand embroidery, Dye Sublimation Printing, Screen Printing, Stencil			
What's being revisited?	Drawing for different purposes, including perception, communication, invention and action - using an increasing range of fine and broad modu to carefully and/or expressively control line, shape, tone, colour, pattern, texture, form and space, using a range of media - fine and broad types of charcoal, pencils of different grades (hard to soft).		sconpore processes such as constructions: using care, pager, wood, were, structural armstures and surfaces using plaster of paris, Mod Roc, paper lamination/pagier maché, pager, card and found materials to explore three dimensions and learn about the sacrile properties of sectures and surfaces - using 3D media to make their ideas and design physical and real - using		Textiles to explore the properties of fabrics, textile materials and found materials to create visual and expressive outcomes in textile materials, to include designer fashion and garments, construct functional or expressive/creative outcomes in fabric and maleable structural materials		Themed lunch club or Trip /visitor	
	Self-assessment / Peer assessment of class drawing tasks /KO tests		self and peer assessment /KO tests		self and peer assessment /KO tests			
Assessment –	Homework 1 – Drawing from observation - with creative extension		HW I - Observational studies inspired by artists		HW I - Mood Board / Primary Observational studies inspired by artists			
	Homework 2 – Artist analysis and personal r	esponse	HW2 - Refining design ideas		HW2 - Refining design ideas - developing samples			
Careers /Oracy	see SOW							
	Collage using tom, cut and collected papers, and adding inks, collected papers, and adding inks, photographs and materials, as well as frottage and mortage processes usin g photography, lens and digital light based media.	Ulteracy / Oracy developing and using creative, critical and technical languages such as Istenies, possible, reading and writing, enabling popils to interact with others as they calcularly express they promail understanding, intentions and ideas	Photography and lens based outcomes (photography, film and image capture) using chemical processing and/or digital recording and processing and digital printing systems as an art-form and as a means to supporting other creative processes	Installation and site specific works including land art and earthworks, and art and earthworks, interactive multi-media works, that may be temporary, semi-permanent or completely permanent and site specific	lino, collograph, press print, screen, etching, intaglio- hand printing with rollers and cloth wade, or using a roller, etching press, letter press or book binding press	ischnically develop their ability to little an impression or print from a textured or incised surface using a stamp or block and water based printing ink and prepared surfaces: using monoprint, intaglio, Easiprint, Press print, lino, dry etching etc. and create surface pattern by 'repeat printing' a motif or simulate repeat pattern using digital technology, or	include, jewellery , basket making, beadwork toy making, mossic, wood working and carving, enameling, weaving, casting, and materials surprise, passing, surprise, plastics, wire and materials upon papers, years, plastics, wire and metals, leather, clay, textiles or recycled or up cycled materials	
	NUMERACY apply the use of number to manage concepts of scale, quantity, proportion and when visually perceiving or physically measuring length, distance, height, width, depth, angle and comparative size when applied to colour mixing, visual measuring of length and angle when drawing from observation, changing scale to enlarge or reduce, manage and understand two point perspective and when designing or planning before making.							