

Music KS3 Overarching Objectives

Overarching Objective	Knowledge/Skill components (golden nuggets)
<p>...have basic performance skills (keyboard), and a solid foundation in musical literacy.</p>	<ul style="list-style-type: none"> • Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression with a particular focus on keyboard layout and technique • Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions • Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions as defined in the KS3 KO. • Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices • Listen with increasing discrimination to a wide range of music from great composers and musicians • Develop a deepening understanding of the music that they perform and to which they listen, and its history.

Year 7 Music Overview 2020 - 2021

When	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Length	4 weeks	4 week carousel			6 week carousel			4 weeks
Unit	Intro to Music	Classical Keyboards	Cool Keyboards	Cover Keyboards	African Drumming	Cool Keyboards II	Intro to Jazz	Revision
What do students do?	<ul style="list-style-type: none"> - Sing the melody of the Mossbourne reflection - Play beginner melodies on the keyboard - Clap basic rhythms 	<ul style="list-style-type: none"> - Practise and perform a variety of simple melodies from the Classical era on the keyboard 	<ul style="list-style-type: none"> - Record riffs and melodies into LogicProX, using templates from popular songs 	<ul style="list-style-type: none"> - Perform keyboard arrangements of popular songs as a class 	<ul style="list-style-type: none"> - Perform traditional songs and grooves on a variety of percussion instruments, as class and in smaller groups 	<ul style="list-style-type: none"> - Continue to record more complex riffs and melodies into LogicProX 	<ul style="list-style-type: none"> - Perform different jazz standards from blues to bebop as a class 	
What do students learn?	<ul style="list-style-type: none"> - Basic keyboard skills (hand placement, score reading, how to practise) - Stave notation (treble clef C4-B4, rhythm crotchets & quavers) - How to perform (listening, body percussion, singing, ensemble skills, how to solo) 	<ul style="list-style-type: none"> - Basic keyboard skills - Stave notation (treble & bass clef, F3-E5), rhythm up to Grade 1 ARBSM) - How to perform (listening, ensemble skills, how to solo) - Classical composers and terminology 	<ul style="list-style-type: none"> - Basic keyboard skills - Stave notation (treble & bass clef, F3-E5), rhythm up to Grade 1 ARBSM) - How to use LogicProX - Basic sequencing (inputting notes using a keyboard) 	<ul style="list-style-type: none"> - Basic keyboard skills - Stave notation (treble & bass clef, F3-E5), rhythm up to Grade 1 ARBSM) - How to perform (listening, ensemble skills, how to solo) - How to accompany others 	<ul style="list-style-type: none"> - Basic djembe skills - More complex rhythms (syncopation, polyrhythms, cross rhythms) - Improvisation (djembes) - Call and response - Traditional songs from West Africa 	<ul style="list-style-type: none"> - Keyboard skills - Stave notation (treble & bass clef, G2-G5), rhythm up to Grade 1 ARBSM) - Further sequencing tools (quantising, short cuts) 	<ul style="list-style-type: none"> - Keyboard skills - Stave notation (treble & bass clef, G2-G5), rhythm up to Grade 1 ARBSM) - Improvisation (keyboard) - History of the jazz genre - Jazz terminology 	
How are students assessed?		Recorded performances throughout	Completed compositions	Final recorded ensemble performance	Final recorded ensemble performance	Completed compositions	Recorded performances throughout	EOY Listening Exam
Homework	Theory on Music First Use KO as reference							

Year 8 Music Overview 2020 - 2021

When	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Length	8 weeks	8 weeks	6 week carousel			4 weeks
Unit	Keys and Guitars	Beatles and Reggae	Programme Music	Songwriting	Cover Versions	Revision
What do students do?	<ul style="list-style-type: none"> - Play beginner melodies and chords on the guitar - Play melodies and chords on the keyboard - Perform arrangements of popular songs as a class 	<ul style="list-style-type: none"> - Perform arrangements of songs by the Beatles and Bob Marley as a class, on a wide variety of instruments 	<ul style="list-style-type: none"> - Compose programmatic music for a variety of stimuli - Analyse programme music, film music, computer and gaming music (through listening) 	<ul style="list-style-type: none"> - Compose at least one section of a pop song on LogicProX - Analyse popular music (through listening) 	<ul style="list-style-type: none"> - Perform arrangements of current pop songs, in small groups - Analyse songs and cover songs (through listening) 	
What do students learn?	<ul style="list-style-type: none"> - Keyboard skills - Basic guitar skills - Stave notation (treble & bass clef, G2-G5), rhythm up to Grade 1 ARBSM) - TAB notation (6 string guitar, bass) - Ensemble skills 	<ul style="list-style-type: none"> - Keyboard skills - Basic guitar skills - Basic drum kit skills - Stave notation (treble & bass clef, G2-G5), rhythm up to Grade 1 ARBSM) - TAB notation (6 string guitar, bass) - Ensemble skills - Independent rehearsal skills - History of reggae 	<ul style="list-style-type: none"> - Keyboard skills - Development of musical response to create atmosphere, mood, character - Independent composition skills - Independent rehearsal skills - History of programme music - The musical elements 	<ul style="list-style-type: none"> - Keyboard skills - Sequencing (inputting melodies, riffs, bass lines, chords, drum patterns, looping, quantising, formatting, audio recording) - The musical elements 	<ul style="list-style-type: none"> - Keyboard skills - Basic guitar skills - Basic drum kit skills - Ensemble skills - Independent rehearsal skills - The musical elements 	
How are students assessed?	Recorded performances throughout	Final recorded ensemble performance	Recorded performance of compositions throughout	Completed compositions	Final recorded ensemble performance	EOY Listening Exam
Homework	Theory on Music First					