

<b>Job title:</b>	Teacher of Music	<b>Salary:</b>	Main scale + £1600 Mossbourne allowance	<b>Contract term:</b>	Temporary, Full or part time
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<b>Responsible to:</b>	Hola Performing Arts	<b>Responsible for:</b>	
<b><u>Mossbourne Federation</u></b>			
<p>The Mossbourne Federation is the realisation of Sir Clive Bourne’s dream to provide the children of Hackney with an outstanding education. Since 2004 the Federation has nurtured Sir Clive’s dream by fostering kind, courteous, hard-working and well-rounded learners by providing an outstanding education based on the core values of ‘Excellence’, ‘No Excuses’ and ‘Unity’. Through upholding these core values, Mossbourne will be the first academy federation whose schools are without exception, exceptional.</p> <p>The Federation’s calm working atmosphere creates well-rounded individuals who excel in the arts, on the sporting field and academically. All learners, regardless of ability, benefit from the innovative and enlightened approaches to teaching and learning within The Mossbourne Federation.</p> <p>The Mossbourne Federation comprises four academies: Mossbourne Community Academy (secondary and which includes The Mossbourne Federation Sixth Form), Mossbourne Victoria Park Academy (secondary), Mossbourne Parkside Academy (primary) and Mossbourne Riverside Academy (primary)</p>			

<b><u>Mossbourne Community Academy</u></b>	
<p>The Mossbourne Federation’s flagship academy, Mossbourne Community Academy (MCA) is built on high expectations and doing right by the pupils in our care in order for them to succeed. MCA has not only changed the face of education in Hackney, but has also raised the bar in educational expectations to the highest level; we achieve recognition nationally for setting a new benchmark for non-selective comprehensive education. All pupils, regardless of background or ability, are encouraged to achieve their true potential. With outstanding GCSE and A-level results, year on year, Mossbourne Community Academy is placed within the top 1% of schools in the country.</p>	

<b><u>The Performing Arts Learning Area</u></b>	
<p>All students at MCA study Music and Drama from the beginning of Year 7 to the end of year 8, at which point they become an elective subject. We have above average sized cohorts at GCSE, and offer Music and Drama up to A-Level. Music students at MCA achieve well above national average.</p> <p>As well as an outstanding curriculum, MCA boasts many extra-curricular groups and activities, such as the Senior and training bands, Wind Band, String Orchestra, Percussion Ensemble, Senior and Junior Choir, Steel Pans and many smaller chamber ensembles. All ensembles have performance opportunities throughout the year, culminating in the Federation Concert. In 2017 the Federation Concert featured over 300 performers from three of our schools, with MCA providing over 200 of the performers.</p>	

The Whole School Production, is performed on two nights at the end of November to sold-out audiences.

We run an instrumental lesson programme which runs through the week, which is heavily subsidised by the school. Around 250 lessons a week currently run on a very large range of instruments.

The Music department is housed in a custom-designed building built in 2005, making for a first-rate working environment, and consists of three practical teaching rooms, instrumental practice rooms and a full class Apple Mac suite. All classrooms are equipped with IWBs and we are richly resourced for Music teaching.

The Drama department makes use of the 220-seat auditorium which is well equipped for lighting and sound, and is utilised in all Drama performances. The Drama department also makes use of a separate Drama studio.

### The Teacher of Music

The successful applicant will be passionate about Music and/or Drama. They will be well organised and willing to go the 'extra mile'. They will hold Qualified Teacher Status (QTS), have a proven track record of successful teaching across different key stages and believe that all students can succeed in the Performing Arts.

### Key Accountabilities

The post holder's key responsibilities are, but not limited to:

- Promoting and being committed to the Academy's aims and objectives and to implement Academy policies
- To work with the Head of Learning Area and other staff members to ensure the effective provision of teaching and learning in Music and/or Drama
- To plan and deliver high-quality, differentiated lessons on a day-to-day basis
- To contribute to the development of schemes of work and assessment systems in Music and/or Drama
- To set homework in accordance with Learning Area policy and to mark work regularly to aid progression, keep clear records of attainment and follow up on non-submission
- To keep abreast of developments in Music and/or Drama, and ensure that these changes are implemented in lesson delivery and schemes of work
- To organise and run enrichment opportunities and support interventions for students within Music, including the extension class programme, G&T sessions, trips etc
- To undertake duties as directed and in accordance with Academy expectations
- To supervise prep and guided reading
- To be a member of the pastoral team and, if required, a form tutor carrying out the associated responsibilities
- To comply with any reasonable request from a manager to undertake work of a similar level that is not specified in this job description.
- To coordinate a team of peripatetic instrument teachers if required

<b>Person Specification</b>				
<b>Essential [E] or Desirable [D]</b>	<b>Requirements</b>	<b>Assessment Criteria</b>		
		<b>Interview</b>	<b>Application form</b>	<b>Task (lesson)</b>
<b>Experience</b>				
<b>E</b>	<ul style="list-style-type: none"> <li>ability to teach Music and to KS4 (KS5 Desirable)</li> </ul>	✓	✓	✓
<b>E</b>	<ul style="list-style-type: none"> <li>knowledge and understanding of how students learn Music and/or Drama</li> </ul>	✓	✓	✓
<b>E</b>	<ul style="list-style-type: none"> <li>ability to reflect on your own and student performance in lessons and adapt practice accordingly</li> </ul>	✓		✓
<b>E</b>	<ul style="list-style-type: none"> <li>ability to select and devise appropriate teaching methods and resources to meet the differing needs of students in practical and written work</li> </ul>	✓		✓
<b>E</b>	<ul style="list-style-type: none"> <li>effective planning, assessment and record keeping</li> </ul>	✓	✓	
<b>E</b>	<ul style="list-style-type: none"> <li>ability to work independently and as part of a team, contributing to INSETs</li> </ul>		✓	
<b>E</b>	<ul style="list-style-type: none"> <li>ability to develop and maintain positive relationships with teachers, support staff and parents</li> </ul>	✓		
<b>E</b>	<ul style="list-style-type: none"> <li>effective classroom management and efficient organisation of resources</li> </ul>	✓	✓	✓
<b>Qualifications</b>				
<b>E</b>	<ul style="list-style-type: none"> <li>a good degree in Music and/or Drama</li> </ul>	✓		✓
<b>E</b>	<ul style="list-style-type: none"> <li>qualified Teacher Status (QTS)</li> </ul>		✓	
<b>IT knowledge</b>				
<b>D</b>	<ul style="list-style-type: none"> <li>expert knowledge of the Microsoft package (Word, Excel, Outlook, Publisher, Power Point)</li> </ul>		✓	
<b>E</b>	<ul style="list-style-type: none"> <li>ability to swiftly adapt to and utilise new/various systems/software</li> </ul>		✓	
<b>D</b>	<ul style="list-style-type: none"> <li>capable of making effective and appropriate use of ICT in lesson delivery and within the learning area</li> </ul>		✓	✓
<b>Behavioural Competencies</b>				
<b>E</b>	<ul style="list-style-type: none"> <li>excellent analytical and multi-dimensional communication skills</li> </ul>	✓		✓

E	<ul style="list-style-type: none"> <li>ability to meet ALL deadlines internally and externally ensuring output consistently is of an exemplary standard</li> </ul>	✓		
D	<ul style="list-style-type: none"> <li>have the initiative to work independently with minimal supervision</li> </ul>	✓		
E	<ul style="list-style-type: none"> <li>have the upmost integrity as well as high levels of motivation and commitment</li> </ul>	✓		
E	<ul style="list-style-type: none"> <li>proactive approach and efficient time management and prioritisation skills</li> </ul>	✓		
E	<ul style="list-style-type: none"> <li>genuine interest and passion for the education of young people and the ability to contribute more widely to the life and community of the Federation</li> </ul>	✓	✓	
<b>Applicable to all staff</b>				
E	<ul style="list-style-type: none"> <li>undertake training as required to so in order to fulfil the requirements of the role</li> </ul>	✓	✓	✓
E	<ul style="list-style-type: none"> <li>support Mossbourne's efforts both verbally and non-verbally (i.e. via actions and attitude), including adjusting performance and practice in accordance with Mossbourne's initiatives and findings</li> </ul>	✓	✓	✓
E	<ul style="list-style-type: none"> <li>play an active role in terms of Safeguarding all students and adults</li> </ul>	✓	✓	✓